

Laura Catania

Born in Milan, she started studying piano at the age of four with her grandmother, who was a talented improviser and accompanist of silent film in Ventimiglia (IM) in her young age.

She graduated in 1987 at the G. Verdi Conservatory of Milan with R. Frugoni and A. Solfrizzi.

Since 1979 she performed in many chamber music ensembles from duet to quintet. She also performed during the International Chamber Music Courses in Prades (France) in conjunction with the Festival of the same name.

In 1986 she then obtained the 2nd prize at the International Competition of Stresa.

She attended an experimental Master in Musicology, lead by M^o Guido Salvetti at the Milan Conservatory.

During this time she obtained the Mittelstufe-Deutsch diploma, accredited by the Goethe Institut of Milan and the level 5 certificate in English offered by the Town Hall of Milan.

From 1987 to 1990 she perfected her piano technique at the Piano Academy "Incontri col Maestro" in Imola with Franco Scala, Jorg Demus and Boris Petrushanskji.

In 1990 she took place in the national S.I.A.E. music teacher concourse, achieving first place for the Milan department.

Mother of three musical children, in 2013 she received the Suzuki Certificate awarded by ESA with Lola Tavor. Afterwards she taught at the Suzuki department of SFOM school in Aosta, Gallarate Suzuki School and at "Scuola Musicale di Milano".

She has always been fascinated by dance and the relationship between music and movement. She practiced many different body disciplines and in 1995 she attended Dalcroze training in Italy and abroad with Ava Loiacono, Susanne Martinet, Sabine Otterli, Gabi Chrisman, Louisa di Segni, Kareen Greenhead, Ruth Gianadda and Anne Fisher, achieving the exams of Rhythmic, Solfège and Improvisation at the Dalcroze English Society between 2000 and 2002.

She has obtained in 2017 the Dalcroze certificate at the Italian J. Dalcroze Association.

Since 1997 she held "Music and Movement" laboratories at the CPSM (evening courses for adults at the Milan Conservatory) and at "Civica Scuola di Musica di Bresso (MI)", studying the Kodaly Method in depth with Klara Nemes (achieving the advanced level) and the Body Percussion practice with Ciro Paduano (for 1st and 2nd level).

Many of her pupils have achieved 1st prize in national and international competitions and received distinction in their ABRSM exams. Some of these students have been selected to perform at the Suzuki Gala Concert at the Royal Albert Hall, London.

Since 2015 she teaches Piano and Eurhythmics at the "scuola Musicale di Milano"